

Basic rules for completing log

Please enter all values clearly without touching the perimeter of the box. Please create consistent lines. Do not overlap information into other fields or over other information.

3 Enter total miles for the day. Leading zeros not required.

2 Fill in all boxes for month, day and year.

1 Enter your tractor and trailer vehicle numbers or license plate numbers and state.

21 Remarks must be written in a vertical fashion. (State)

20 Do not write in between these lines.

19 Remarks must be written in a vertical fashion. (City)

18 Please refer to FMCSR §395.1(b) for rules and applicability.

4 This field is for the name of the show you are driving for on this log. One letter per box, no spaces.

5 If you are working for an independent production, you must fill out this field manually. Otherwise, Carrier name and address will be pre-printed on all of the major studio logs.

6 If you are working for an independent production company, a number will be given to you to put in this area. These numbers are used by MPCs as a unique identifier.

7 This field is for your driver ID, which is the last 5 digits of your Social Security Number.

8 Print and sign.

9 Enter daily totals here. Leading zeros not required.

10 Total hours for day.

11 Check this box if you are driving under the California Motion Picture Exemption. (CA Only)

12 Check this box if you are driving a non-regulated vehicle under 10,001 lbs that does not have a hazmat placard.

13 This box remains empty unless your supervisor notifies you otherwise.

14 This rule only applies to certain states. Check with your supervisor for details.

15 Check this box if you are traveling Interstate. (Crossing State Lines)

16 Check this box if you are traveling within 100 air miles of your work-reporting location, outside of California. (Federal Rule)

17 If you have more than one day off, you may fill out a log for the first day off, and put the date of your last day off here, to limit the amount of logs you need to complete.

8 RECAP Complete at end of workday

9 80 Hour/6-Day Drivers

10 Total Hours of duty last 7 days, including today.

11 Total Hours available tomorrow, 80 hours - A

12 Total hours on duty last 8 days, including today.

13 Total hours available tomorrow, 70 hours - A

14 Total hours on duty last 7 days, including today.

15 Total hours available tomorrow, 70 hours - A

16 Total hours on duty last 7 days, including today.

17 Total hours available tomorrow, 70 hours - A

18 Total hours on duty last 7 days, including today.

19 Total hours available tomorrow, 70 hours - A

20 Total hours on duty last 7 days, including today.

21 Total hours available tomorrow, 70 hours - A

MPCS DRIVER'S DAILY LOG

Production Title: NAME OF PRODUCTION

DRIVER ID (Last 5 of SSN): 99999

MONTH: 01 DAY: 12 YEAR: 08 TOTAL MILES TODAY: 65

CARRIER NAME & ADDRESS: Studio Name, Studio Address, Studio City/State/Zip 999

Driver Printed Name: John Doe

Driver Signature: John Doe

Co-Driver's Printed Name:

Tractor Number or License Plate Number: 1AA2345CA

Trailer Number or License Plate Number: 6BB7890CA

	MIDNIGHT	1	2	3	4	5	6	7	8	9	10	11	NOON	13	14	15	16	17	18	19	20	21	22	23	TOTAL HOURS	154-25 1/24-60 34-75	
1. OFF DUTY																									14		
2. SLEEPER BERTH																											
3. DRIVING																									2		
4. ON DUTY (NOT DRIVING)																									8		

REMARKS: Vertical text describing location and activity (e.g., Los Angeles CA, Van Nuys CA, Motion Picture Equipment).

Shipper/Commodity: Motion Picture Equipment

USE TIME STANDARD AT HOME TERMINAL

Off duty more than one day? if yes, enter last date off.

Part 395.1 Adverse Conditions Encountered at

15/10/B Motion Picture Exemption Outside CA

14/11/10 Interstate

48/15/16 Intrastate

15/12/B Motion Picture Exemption Inside CA

Non-Regulated (Less than 10,001 lbs & Non hazmat placard)

AM PM (circle one), Conditions: