

Mix Stage 17



MIX STAGE 17

- ◆ Screen size: 14 x 8 feet
- ◆ Throw: 28 feet
- ◆ Sony LCD HD Projector
- ◆ Harrison MPC Console – fully automated
- ◆ Console size – 120 channels
- ◆ Router – 256 x 256
- ◆ 32 x 8 summing matrix for recorder monitoring
- ◆ Two Pro Tools HD 3 systems for 128 channels of playback
- ◆ 48tk Pro Tools Recorder
- ◆ Soundmaster Motion control
- ◆ Digital Picture playback via Black magic PCIe card. (SDI)
- ◆ Dolby 563 & 564 encoder/decoder
- ◆ 5.1 monitoring with JBL speaker system

RE-RECORDING MIXER

TERRY O'BRIGHT



RE-RECORDING MIXER

NICK OFFORD



SONY PICTURES STUDIOS

POST PRODUCTION SERVICES

TERRY O'BRIGHT

RE-RECORDING MIXER

Born in Toronto, Terry O'Bright got his start through Terry Brown, famed music producer for Rush. He studied civil engineering, but enjoyed the creative side of mixing sound and was fortunate enough to get hired at Sounds Interchange. O'Bright moved to Los Angeles in 1988 and worked at EFX Systems where he honed his craft. He worked at Disney Studios and Smart Move Sound before becoming a member of the Sony family. He has earning multiple CAS and Golden Reel awards, been nominated for a dozen others, and has been nominated for four Primetime Emmys.



TV/FEATURE	STUDIO/ DIRECTOR	AWARDS/ NOMINATIONS
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RE-RECORDING MIXER CREDITS

Bad Teacher	CBS
Silicon Valley	HBO
Welcome to the Family	NBC
Gabby Douglas Story	Gregg Champion
Lizzie Borden Took an Ax	Nick Gomez
Save Me	NBC
Grey's Anatomy	ABC
Unforgettable	CBS
The Big C	Showtime
The Client List	Lifetime
Blue Lagoon: The Awakening (TV)	Lifetime
The Blue Eyed Butcher	Lifetime
Pan Am	ABC/ Sony Television
Charlie's Angels	ABC/ Sony Television
Bones	FOX
Smash	NBC
The Finder	FOX
Terra Nova	FOX
Chaos	CBS
The Nine Lives of Chloe King	ABC Family
Lonestar	CBS
Make it or Break it	ABC Family
The Middleman	ABC Family
Three Rivers	CBS
Mercy	NBC
Lost	ABC
The Ghost Whisperer	CBS
Ari\$\$\$	HBO Productions
Pensacola	CBS
Babylon 5	Warner Brothers
Raven	Stu Segall Productions
Renegade	Stu Segall Productions
Silk Stalkings	USA/ Stu Segall Productions
High School Musical 2	Kenny Ortega
Lemonade Mouth	Patricia Riggen
Beyond The Blackboard	Jeff Bleckner
Christmas Cupid	Gil Junger
A Walk in My Shoes	John Kent Harrison
November Xmas	Robert Harmon

EMMY AWARD NOMINATIONS

2008 – The Andromeda Strain
 2006 – The Ten Commandments
 2005 – The Wool Cap
 2000 – Annie

GOLDEN REEL AWARD

2000 – Shake, Rattle and Roll:
 An American Love Story

CINEMA AUDIO SOCIETY AWARD

2010 – Into the Blue 2: The Reef

CINEMA AUDIO SOCIETY NOMINATIONS

2009 – WarGames: The Dead Code
 2008 – High School Musical 2
 2007 – Brother Bear 2
 2006 – Lilo and Stitch2:
 Stitch Has a Glitch
 2003 – Martin and Lewis
 2002 – Anne Frank:
 The Whole Story
 2000 – The Hunley



SONY PICTURES STUDIOS

POST PRODUCTION SERVICES

NICK OFFORD

RE-RECORDING MIXER

Nick Offord began working in sound in Northern California before relocating to Los Angeles in 2009. Since then he has enjoyed collaborating with directors such as Jacob Rosenberg, Bryce Dallas Howard and Eva Longoria. His expertise in traditional analogue mixing and Pro Tools Icon mixing facilitates efficiency during the creative process. His passion for sound and its role in film drives him to mix compelling soundscapes for both television and feature films.



TV/FEATURE

STUDIO/ DIRECTOR

RE-RECORDING MIXER CREDITS

Bad Teacher	CBS
Silicon Valley	HBO
Rush (pilot)	FOX
Welcome to the Family	NBC
Lizzie Borden Took an Ax	Nick Gomez
Out of the Blue	Eva Longoria
Little Duck	James Murphy
Save Me	NBC
Unforgettable	CBS
Big C	Showtime
Back in the Game (pilot)	ABC
Save Me	NBC
Us and Them (pilot)	CBS
Perfect Sisters	Stanley M. Brooks
When You Find Me	Bryce Dallas Howard
Waking	Ben Shelton
Leon T. Garr Story	Antwone Fisher
We are Wisconsin	Amie Williams
Waiting for Lightening	Jacob Rosenberg
41	Jeffrey Roth
A Proper Send Off	Eva Longoria
California Romanza	Eva Mendes
Sodales	Jessica Biel
Free Hugs	Olivia Wilde
Kaylien	Zoe Saldana
Harvard Park	Brian Coyne
Lil Tokyo Reporter	Jeffrey Chin

